

17  
DANCING

ENGLAND'S  
SENSATIONAL SONG HIT

# WITH MY SHADOW

by HARRY WOODS



From the  
Musical Comedy Success  
"THANK YOU  
SO MUCH"  
By Ted Archer Rex Lavelle

JOE MORRIS MUSIC CO  
1619 BROADWAY, NEW YORK CITY  
by arrangement with  
CAMPBELL, CONNELLY & CO., LTD. LONDON, ENG.



ABOUT 1944 3/30/15 7:53

# England's Sensational Song Hit Dancing With My Shadow

From the Musical Comedy  
"Thank You So Much"

Words and Music by  
HARRY WOODS

Slowly

The musical score is written for piano and voice. It begins with a piano introduction marked 'Slowly' and a forte 'f' dynamic. The piano part features a complex, arpeggiated accompaniment. The vocal melody enters with the lyrics 'They're play-ing a mel-o-dy we both loved to hear As we danced 'neath the moon's dream-y light;'. The piano accompaniment continues with a steady, rhythmic pattern. The vocal melody continues with 'They're play-ing that mel-o-dy but dear you have gone, And here's all I'm do-ing to - night.'. The piano accompaniment provides a harmonic foundation for the vocal line. The score concludes with a chorus section marked 'CHORUS' and a 'mp-f' dynamic. The piano part features a more active, rhythmic accompaniment for the chorus. The vocal melody repeats the chorus line: 'Danc-ing with my shad-ow, feel-ing kind of blue, - Danc-ing with my'.

They're play-ing a mel-o-dy we both loved to hear As we danced 'neath the

moon's dream-y light; They're play-ing that mel-o-dy but

dear you have gone, And here's all I'm do-ing to - night.

CHORUS  
Danc-ing with my shad-ow, feel-ing kind of blue, - Danc-ing with my

\* Diagrams for Guitar, independent of Piano harmony.

AUTHORIZED FOR SALE only in the  
United States, Canada and Newfoundland



shad-ow and mak-ing be-lieve it's you, Some-where in a cor-ner, nothing else to do, -  
 Danc-ing with my shad-ow and mak-ing be-lieve it's you,  
 In my dreams it seems that you're my own a - gain, - Then I wake and  
 find that I'm a - lone a - gain Danc-ing with my shad-ow, feel-ing kind of blue,  
 Danc-ing with my shad-ow and mak-ing be-lieve it's you. you.

Ddim D7 Daug G  
 D7 Ddim D7 G  
 C Gdim G A7  
 D7 G Ddim D7  
 1. G a tempo 2. G

rit. a tempo



YOU HEAR THEM  
On THE RADIO-

# "SONG HITS"

THAT WILL LIVE FOREVER

TRY THEM  
On YOUR PIANO

## "In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

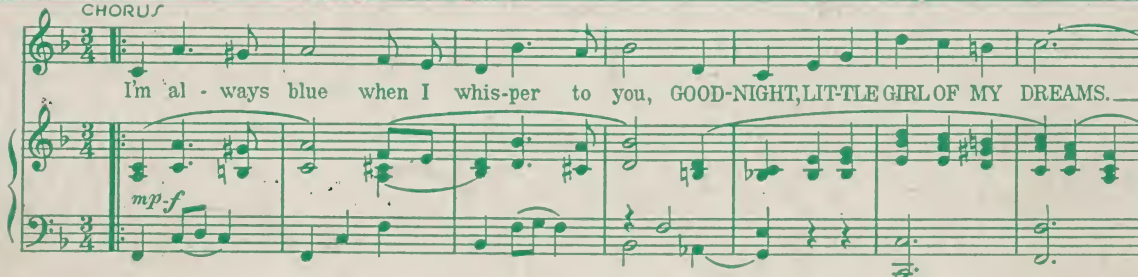


*mp-f*

## "Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —



*mp-f*

## "When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will



*mp*

## "A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

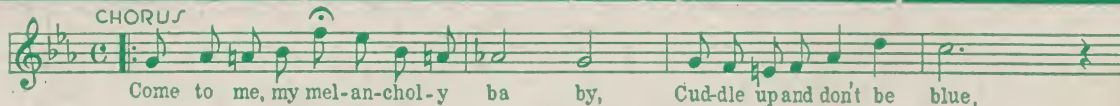


*mp*

## "My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,



ON SALE AT  
ALL MUSIC  
DEALERS

COPYRIGHTED BY

JOE MORRIS MUSIC CO.

1619 BROADWAY

NEW YORK CITY

ON SALE AT  
ALL MUSIC  
STORES